

**les somnambules**  
(60 min. without break)  
**compagnie drift**  
**TECHNICAL REQUIREMENTS**

**Stage**

- min. 10 x 10m, height 4,5m
- The stage should be sprung wood floor and leveled
- covered with black marley
- black curtains
- we don't use a set
- Fog is being used on stage as a light enhancer (Nebelsalz). Please check with your fire alarm. We need the air conditioning shut off during performance.
- Fire- and pyro effects: fog salt evaporated over hand held bunsen burner lit with lighter.  
Tea lights on tin tray, lit with match.

**Light**

- 30 or 36 channel lighting desk, programmable
- 30 or 36 channel 2kW dimmer packs
- 12 PC 1000W 220V
- 5 Fresnels 1000W 220V
- 6 Profils 1000W 220V 45 Grade
- 12 PAR 64 Solo 1000W 220V medium
- 8 PAR 64 Solo 1000W 220V narrow
- 4 Profils 500W 220V and stativ
- 1 slide Projector S: AV KODAK 24V, Optic 40 or 50mm

**Sound**

- min. 4 channel sound system operable from light desk is required
- with (6,3mm) mono phone plug inputs
- CD-Player 2 x 2kW
- loudspeakers: placed upstage right and left preferably hanging

**Staff**

- 2 light technicians
- 1 stage hand
- 1 sound technician

**Dressing room**

- one dressing room with mirrors and chairs for three persons
- clothes-rack, ironing board and iron
- water, clean shower, toilet and towels for three dancers
- 1l of mineral water/working day/person (5)

**Address**

**compagnie drift**

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**Questions light**

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