

PREMIERE 1997 THEATERHAUS GESSNERALLEE ZÜRICH/ SWITZERLAND

Choreography/Dance: **Béatrice Jaccard, Peter Schelling, Massimo Bertinelli, Ivan Wolfe**
Musical adaptation of "relâche" by Erik Satie: **Claudia Rüegg** Lighting design: **François Gendre**
Costumes: **Clarissa Herbst** Set: **Olivier Suter** Outside eye: **Dominique Rust**

Based on the Dada Ballet "Relâche" by Erik Satie and Francis Picabia. The company drift shows in their very own movement language and with perfect precision and careful preparation the chaos and that which can not be predicted. With this contradiction a constant tension is created in a world in which tragedy can very easily turn to comedy and to the absurd and in which the step leading from normality to the grotesque is but a small one.



Performances: Theaterhaus Gessnerallee, Zurich (ch), Theater Roxy, Basel (ch), Brotfabrik, Bonn (d), Espace Moncor, Fribourg (ch), Teatro Dimitri, Verccio (ch), Bratislava in Movement, Bratislava (sk), Festival Neuer Tanz, Freiburg (d), Baltiski Dom, St. Petersburg (rus), Summerfestival, Puschkin (rus), Festival théâtres d'été, Nyon (ch), Tollhaus, Karlsruhe (d), Mousonturm, Frankfurt (d), Tanzhaus NRW, Düsseldorf (d), Hochspannung Festival, Zürich (ch), Balletttage Oldenburg (d), Landestheater, Landsberg (d), KulturKaserne, Basle (ch), Theater Ravensburg (d), Intern. Theatre and Dance Festival, Lahore (pk), Fest der Künste, Pontresina (ch), SDT Gala, Stadttheater, Berne (ch), inCurt Festival, Lleida (es), MOT Festival, Skopje and Bitola (mk), Festival Théâtre dans une valise, National Palace of Culture, Sofia (bg), Intern. Theatre Festival Varna Summer, Varna (bg), Théâtre la Fourmi, Lucerne (ch), Bibliotheca Alexandrina, Alexandria (et), Kulturhaus Osterfeld Pforzheim (d)



POLITICS AND POETRY IN ALEXANDRIA

„...fresh and exhilarating, with the added benefit of being alternately sad and hilariously funny was ‚Relâche Noir‘ by the swiss company Drift...‘
Alexandria Weekly, Egypt 13.01.05

"...The four dancers frolicking with wit and precision so elegantly over the stage are all sad acrobats representing human existence. The piece is composed of increasingly menacing scenes, starting with dandyish slapstick and culminating in a furious balletic ride to Hell. In between are grotesque and touching illustrations of the interdependence in human relations..."

Basler Zeitung, Switzerland, June 14, 1997

"...The quartet master their art to perfection and with abundant creativity. The images are those of pure beauty..."
La Liberté, Fribourg, Switzerland, November 29, 1997

"...The absurdity of the banal... Four wonderful performers form the Company DRIFT. They convince with their astonishing playfulness and abundant imagination..."

Frankfurter Rundschau, Frankfurt, Germany, October 12 1998

"...Breathtaking dance. Poetic moments, even very funny ones, all of a sudden take on a psychedelic dimension. A very delightful performance..."

Badische Neueste Nachrichten, Karlsruhe, Germany, October 12 1998

"...the Company DRIFT shows elegant images of benighted beauty..."

Giessener Anzeiger, Giessen, Germany, October 17 1998

"...a pleasurable evening full of surprises...the 4 dancers create vivid images of dreams and nightmares..."

Basellandschaftliche Zeitung, Basel, Switzerland, June 6 1999