

machine à sons – un concert théâtral (the sound machine)

55 min. without break

compagnie drift TECHNICAL REQUIREMENTS

Stage

- min. 10 x 10m, height 4,5m
- covered with black marley
- black curtains
- Fire- and pyro effects: small piece of coal, in a clay receptacle, used to evaporate incense. Lighter gel in a tin and additional clay receptacle, ignited with two lighters.
- Pyro effect with 1g of flash powder wrapped in aluminum foil triggered by electronic ignition

Light

- min. 24 channels & programmable light desk with sub masters
- 20 PC 1000W
- 9 PAR 64 CP61 1000W

Sound

- Sound system has to be operable from light desk !
- Power: active or passive, with minimum 2x 2000 W and sub system !
- Monitor: back and side return
- Out put: 4x jack mono plug
- Special: 4x D.I. BOX after out put
- Preferred system: Mayer sound, Nexo, Martin Audio, Mackie etc.

Staff

- 1 light technician
- 1 stage hand
- 1 sound technician
(or 2-3 allrounders)

Dressing room

- one dressing room with mirrors and chairs for four persons
- clothes-rack, ironing board and iron
- water, a clean shower, toilet and towels for three dancers
- 1l of mineral water/working day/person (4)

Specials

- We need a lockable save room/place where we can storage our valuable technical equipment (2 computers, 2 video cameras, 1 video projector).

Address

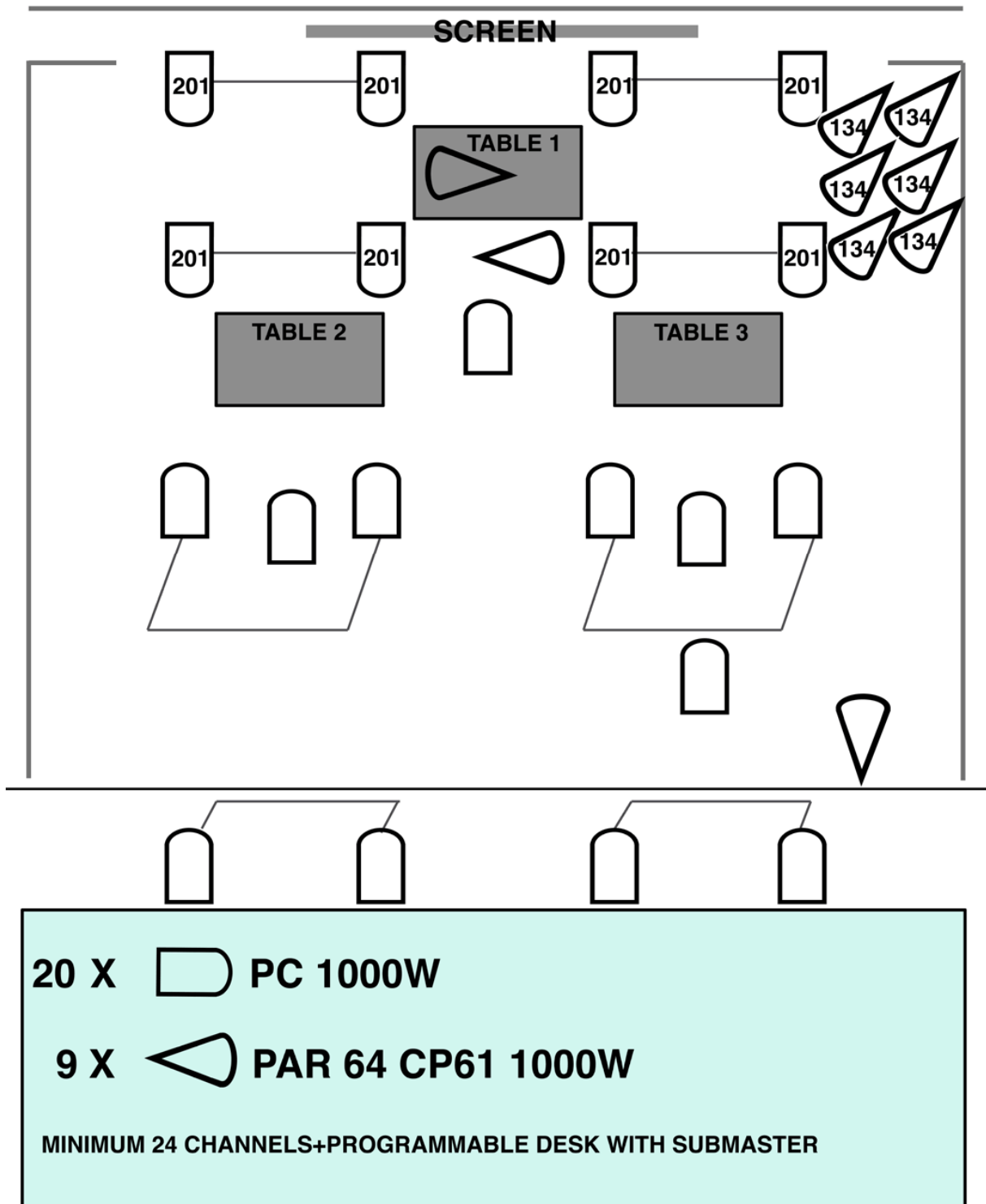
compagnie drift
Girhaldenstr. 55
CH – 8048 Zürich
info@drift.ch, www.drift.ch

technical questions

Peter Schelling
Mobil: ++41/ 79/ 306 15 31
schelling@drift.ch

machine à sons – un concert théâtral
(the sound machine)
compagnie drift

lighting plan



machine à sons – un concert théâtral
(the sound machine)
compagnie drift

sound

