

schwarzer peter
pierre noir
black peter
60 min. without break
compagnie drift
TECHNICAL REQUIREMENTS

Stage

- min. 8 x 7m, height 5m
- good dark wooden floor
- or floor covered with black Marley (dance floor)
- black curtains
- smoke machine (if needed we can bring our own)

Light

- min. 24 channel programable light desk with submasters
- 11 Profiles 1000W 30°min
- 13 PC 1000W
- 12 PAR 64 CP62 1000W

Sound

- sound system has to be operable from light desk in the theatre (not in a closed-off room!)
- good 2 or 3 active ways system with sub bass cabinets covering entire auditorium
- 2 side monitors on stands (15" 2 or 3 ways) on 2 channels or 4 wedges on 2 or 4 channels (12" 2ways)
- 4 active D.I. Boxes
- digital sound desk (01V 96/ Is9 or similar no behringer please) or analog with 2 parametric eq on each channel 1 stereo compressor (dbx,bss) with insert cables and 4 channels 1/3 octave 31 bands eq.
- One straight mic stand.
We are coming with our own microphones. In big venues (500 pers and more) we need 2 condenser mics (c451 or similar) on table stands.

Staff

- 1 light technician
- 1 sound technician
(or 2 allrounders)

Dressing room

- one dressing room with mirrors and chairs for four persons
- clothes-rack, ironing board and iron
- water, a clean shower, toilet and towels for three performers
- 1l of mineral water/working day/person (4)

Specials

- We need a lockable or save room/place where we can store valuable technical equipment (computers, video camera, video projector).

Address

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